



TAKOMA PARK
Street Festival
 Since 1981

Sunday Oct 1st
10am – 5pm

Savory Stage

at Carroll and Columbia

Gazebo Stage

at Carroll and Westmoreland

Dance Stage

at Carroll and Willow

11 am Shosho

"Hard to categorize," Wendy Lanxner says about her group with Tricia Khleif on guitar (Lanxner plays mandolin, guitar and flute), Franz Kellner on fretless bass and Bob Novak on percussion. "Acoustic rock, contemporary acoustic, I'm loving it," she adds. Takoma Parkers will undoubtedly remember Lanxner's previous group, Bottomland.

Takoma Zone

Imagine an acoustic Jerry Garcia with friends, picking and singing at Savory every Saturday night. Now they've hit the big time, live at the Gazebo Stage.

Tom Principato

"Principato's blues guitar work at its most eloquent and expressive," Mike Joyce, Washington Post. Tom has too many awards to list. If you've never heard him, time to end that egregious mistake. Look for Tom to hang with The Nighthawks as well.

Noon The Sherwood Blues Band

The man who puts the sting in this Authentic...Bedrock...Blues sound, Sherwood is the authentic blues man. With over twenty years of experience, his sound on the harp is fat and smooth. Sherwood also plays old-style slide guitar. It's hard not to hear this man's conviction when he's on the slide. It's true, it's raw, it's from his heart.

The Turner Brothers

Maurice and Carlton produce music that could be compared to horns blaring over the top of a big booming beat--it's 2001 Space Odyssey meets John Coltrane with some P-Funk coordination. Joined by Takoma Park favorite Liz Ehrman, they give us a very experimental journey that plots indices of the possibility of rap/poetry/music.

The Vulgar Bulgars

Central Virginia's newest and hottest Klezmer band! Their music is fun, energetic, and highly dance-able. These crazy klez kats will toast your bagels, smoke your salmon, spread your cream cheese! Clarinet, bass and fiddle abound. You can't keep them in jail (they eat lox).

1 pm Gina DeSimone, with full band

2005 WAMMIES Winner for Best Contemporary Folk Instrumentalist and Recording. One woman, a bunch guitars, and a whole lotta blue smoke. Using both acoustic and electric guitars, Gina serves up a spicy mix of finger-slapping funk, jazzy blues and smoky folk guitar.

2nd Story

You are not often likely to hear a band so convincingly and so expertly blend jazz forms, funky blues and world rhythms into such a tasty gumbo that the energy is contagious! Band members involve the audience by handing out rhythm instruments and dancing among the crowd to the beat of Tribal Park drums.

Ruthie and the Wranglers

A rare trio performance. Takoma Park native, Ruthie Logsdon, gets to walk to work for this gig. Lead vocalist and songwriter, Ruthie has racked up numerous WAMMIES including 2005 Best Country Vocalist and 2000 Songwriter of the Year. The Wranglers play both types of music, country and western.

2 pm Robert Lighthouse Blues Band

Perennial favorite, mostly seen solo, Robert has been threatening for years to bring a full band to the Street Festival. It could happen in '06. Swedish-born Robert's blues guitar gently Saabs!

Andy Waldeck

After Egypt and Earth to Andy disbanded, becoming a solo acoustic artist was the last thing anyone expected from this consummate rocker/band leader, so that's what Andy did. Songs are stripped of the sonic trimmings, and left naked for the listener to interpret. If you like edgy, unvarnished compositions, come and take in the waters.

Joe Uehlein and the U-liners

The U-liners play a wide variety of music in the roots-rock genre, including bluegrass, rock-n-roll, country, swing, rock, folk, blues, rhythm & blues, soul, and more. The U-liners have a deep and eclectic repertoire. A rare specialty of this group is a wealth of songs, old and new, coming from the work and labor experience.

3 pm Junkyard Saints

"An intoxicating maelstrom of brass, keyboards, accordion and blues harp, and it's almost impossible to stand still...people are literally jumping out of their seats." Junkyard Saints performs its own brand of New Orleans-style party music. The band is led by vocalist, Brian Simms, who doubles on keys, organ and accordion.

Backroads Band

A retro-country band that plays honky-tonk country music. This four-piece group will have you up two-stepping and waltzing through the nuclear-free zone. Fiddler and singer and long-time Takoma Park resident, Karen Collins fronts this band as well as Squeeze Bayou.

Tommy Lepson Band

He's no Lazy Boy, and he is the Prototypical amp fixer-upper when he's not out gigging on his keys, organ, with his trusty B-3 and spinnin' Leslie. Look for him to jump in with Principato and The Nighthawks (hint, hint).

4 pm Chopsteeth

Afro-funk high life music, this is what a good time is all about. They'll have you dancing in the streets (and not just because they play in the street!). Fifteen musicians including vocals, percussion, horns, bass, guitars, kitchen sink, with one common goal. A very foxy Takoma Park bass player, indeed!

Natty Beaux

Billy Coulter, Takoma Park resident and bon vivant, calls together pals from some of the area's finest bands (Gamble, Kibel, Newmyer, Simms and Derr), to create the Natty Beaux. They are a fun-lovin', finger-snappin' combo. Mixing jump-blues, swing and rockabilly, they are..."The Band for Pleasant Living"!

The Nighthawks

D.C.'s finest blues-rock band for the last 25 years. Every time Mark Wenner plays harp, he adds a tattoo! They'll turn the stage into a backroom brawlin', blastin' barrage of killer blues.